

Cuddle Up a Little Closer

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Freely

The musical score is written for piano and voice. It begins with a piano introduction in F major, 4/4 time, marked 'Freely'. The introduction consists of two measures: the first measure has a treble clef with a half note F4 and a whole note F3 in the bass, and the second measure has a treble clef with a half note A4 and a whole note F3 in the bass. The main melody begins in the third measure with a treble clef, a half note F4, and a whole note F3 in the bass. The lyrics 'Cud - dle up a lit-tle clos-er lov - ey' are written under the melody. The score continues with two more measures of piano accompaniment and two more measures of the main melody with lyrics 'mine. Cud - dle up and be my lit tle - cling - ing'. The score ends with a final measure of piano accompaniment. Chord symbols are written above the piano parts: F, F6, FM9, F6, F, F, G9, C7, C9, C13, C7, C7, C7, and E7.

F C7 F C7

F F6 FM9 F6 F F G9

Cud - dle up a lit-tle clos-er lov - ey

C7 C9 C13 C7 C7 C7 E7

mine. Cud - dle up and be my lit tle - cling - ing

F D7 G9 Bdim7

vine. Like to feel your cheek so ro - sy, __

C7 F#sus2 F

like to make you com - fy co - - - zy __

Bb Bdim F

"cause I love from head to toe - - - sy, __

G9 C7 F

Lov - ey __ mine. __